

## Contents

Introduction .....	7
The Process of Management .....	8
Management policy .....	8
Assessment of value and significance .....	10
Dating rock art sites .....	11
Desert varnish and patination .....	13
Lichen growth .....	14
Educational uses: printed material .....	15
The recording process.....	16
Location and documentation.....	16
Management plan .....	18
Management practices .....	19
Protecting the site.....	21
Rock art conservation practices.....	21
Removal of graffiti .....	21
Historical graffiti .....	22
Sacrificial sites and other preservation approaches .....	24
Fencing and caging.....	25
Walkways .....	27
Roofed structures.....	32
Silicone drip lines.....	32
Sealing of rock surfaces .....	33
Removal to a museum .....	34
Monitoring sites.....	34
The impact of dams and reservoirs .....	35
Assisting and managing visitors .....	36
Survey of visitor use.....	36
Vandalism.....	38
Discouraging vandalism.....	38
Visitors' book.....	44
Self-guided walks.....	45
Guided tours .....	45
Printed matter .....	45
Topics for lectures and brochures .....	48

Case Studies of Managing Rock Art .....	49
Canada .....	49
Alberta.....	49
Ontario.....	49
Manitoba.....	50
British Columbia .....	50
Australia .....	51
New South Wales.....	51
Queensland.....	53
United States .....	54
California.....	55
Hawaii .....	57
Nevada.....	57
Texas .....	59
Sources of Information on Rock Art.....	60
Acknowledgments .....	61
References .....	62
About the author .....	72



Symbolic figure, Santa Barbara Canyon, CA.